

BIDA Open Band Tune Packet (Bass clef)

Amelia's Waltz
Brenda Stubbert's
Bus Stop Reel
Coleman's March
Evil Diane
Evit Gabriel
Far From Home
Flying Home to Shelley
Haapavesi Waltz
Highland Laddie
Hundred Pipers
Indian Point
Julia Delaney's
Lady Anne Montgomery
Little Liza Jane
Mairi's Wedding
Maison de Glace
Margaret's Waltz
Midnight on the Water (Waltz)
My Darling Asleep
Nail That Catfish to the Tree
On the Danforth
Oookpik Waltz
Out on the Ocean
Red Prairie Dawn
Road to Lisdoonvarna
Sandy Boys
Sí Beag Sí Mór (Waltz)
Swallowtail Jig
Star Above the Garter
Wild One
Wren

Reels/Marches/ things in 4

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Jigs

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Waltzes

Amelia's Waltz
Haapavesi Waltz
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Midnight on the Water (Waltz)
Ookpik Waltz
Sí Beag Sí Mór (Waltz)

Amelia's Waltz

D D Bm F#m G D Bm G D



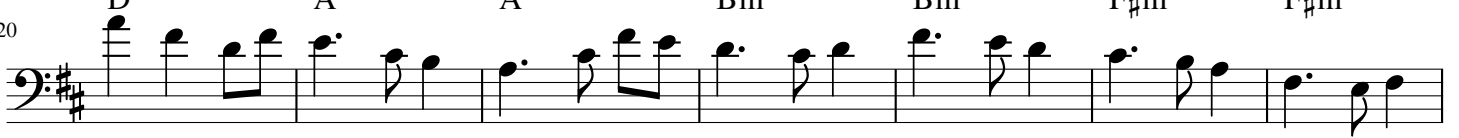
11

D Bm F#m G G A A A D



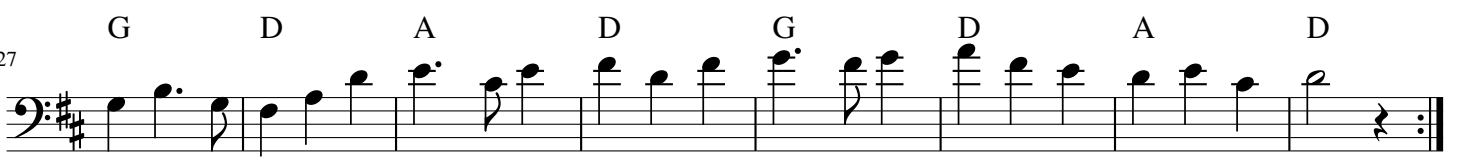
20

D A A Bm Bm F#m F#m



27

G D A D G D A D



Brenda Stubbert's

Jerry Holland

Am Am C G C G

5 Am Am C G Em G Am

9 Am Am G C G

13 Am Am G Em G Am

17 Am Am G C G

21 Am Am C G Em G Am

The Bus Stop

Anita Anderson

Am Am G Am C G Am

6 Am G F G Am Am

11 Am D E Am G

16 Am

Coleman's March

Musical notation for measures 1-4. Chords: D, G, D, A.

Musical notation for measures 5-8. Chords: D, A, G, D, A(Em), A, D, D. Includes first and second endings.

Musical notation for measures 10-13. Chords: D, A, G, D.

Musical notation for measures 14-17. Chords: D, A, G, D, A(Em), A, D, D. Includes first and second endings.

Evil Diane

Sam Bartlett

1

A D E

5

A E A D E

9

1 A 2 A E

14

1 A 2 A

Evit Gabriel

Daniel Thomas

Em Am B7

6 Em Am B7 Em

10 Am D7 G C Am B7 Em E7

15 Am D7 G C Am B7 Em

Far From Home

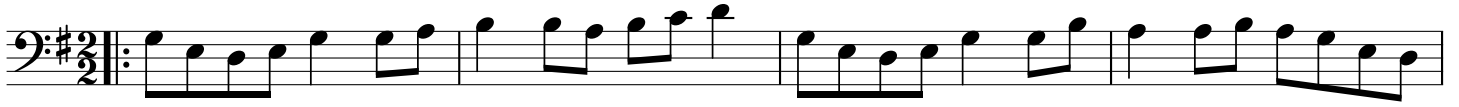
G

G

Em

Am

D7



G

C

(G)

D7

G

5



Em

D

C

G

Em

Am

D7

9



G

C

(G)

D7

G

13



Flying Home to Shelley

(c)Paul Gitlitz 1988

1 G6 Am7 Bm7 C6

5 G6 Am7 Bm7 Am 1 D9 G 2 D9 G

10 G6 Am7 C6 Bm7 Am7 D7

14 Em7 Am7 C6 Am7 1 D7 G6 2 D7 G6

Haapavesi Waltz

Keith Murphy

D Em7 A

1 2 3 4 5

6 D Em7 A D

6 7 8 9 10

10 D G A

11 12 13 14 15

15 D G A D

16 17 18 19 20

Highland Laddie

D A7

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first five measures of the piece. Chords D and A7 are indicated above the staff.

6 D F#7 Bm

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains measures 6 through 10. Chords D, F#7, and Bm are indicated above the staff.

10 G D A7

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains measures 11 through 15. Chords G, D, and A7 are indicated above the staff.

15 G D F#7 Bm

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains measures 16 through 20. Chords G, D, F#7, and Bm are indicated above the staff.

Hundred Pipers

8

A D A F#m B E

5

A D A E 1A 2A

10

A D A F#m B E

14

A D A E A

Indian Point

Em C D D Em

1

8 B Em D Em Em C D Em D

2

15 Em C B Em Em

1 2

Julia Delaney's

Musical notation for the first line (measures 1-5). Chords: Dm, C, F, Dm, Dm.

Musical notation for the second line (measures 6-10). Chords: Dm, C, F, Dm, Dm.

Musical notation for the third line (measures 11-15). Chords: Dm, F, C, Dm, F, C, Dm.

Musical notation for the fourth line (measures 16-20). Chords: Dm, F, C, Dm, C, Dm.

Lady Anne Montgomery

D G D Em A7 D D

Musical staff 1: Bass clef, 2/4 time signature, key of D major. Measures 1-6. Chords: D, G, D, Em, A7, D, D.

7 G D Em A7 D

Musical staff 2: Bass clef, 2/4 time signature, key of D major. Measures 7-12. Chords: G, D, Em, A7, D.

10 D A7 D Bm Em A

Musical staff 3: Bass clef, 2/4 time signature, key of D major. Measures 13-18. Chords: D, A7, D, Bm, Em, A.

15 D A7 D G A7 D

Musical staff 4: Bass clef, 2/4 time signature, key of D major. Measures 19-24. Chords: D, A7, D, G, A7, D.

Little Liza Jane

4

A A D(F#m) A

7

A E7 A A A A D(F#m)

15

D E A E7 A

Mairi's Wedding



Maison de Glace

Rejean Brunet

Musical notation for measures 1-4. Chords: D, F#m, G, A.

Musical notation for measures 5-8. Chords: D, F#m, G, D/A, A, G, A, F#. Includes first and second endings.

Musical notation for measures 9-12. Chords: Bm, G, D, F#m.

Musical notation for measures 13-16. Chords: Bm, G, D, Bm, A, D, A, D. Includes first and second endings.

Margarets' Waltz

A

D

E



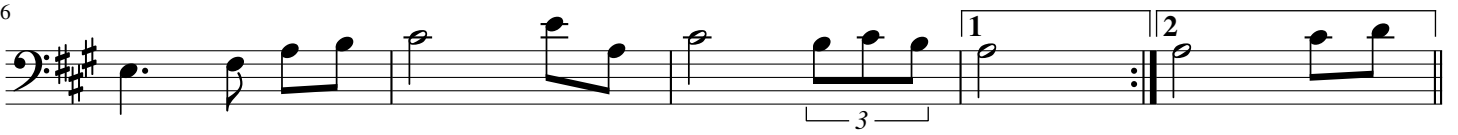
6

A

A

E7

A

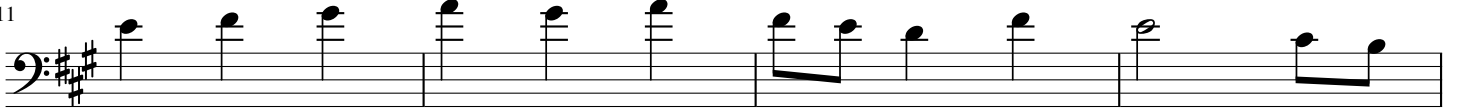


11

A

D

E



15

A

C#m

Bm

E



19

A

D

A

E



23

A

A

E7

A



Midnight On The Water (Waltz)

D D D D D G D A D D

Musical notation for the first line of the waltz, measures 1-10. The key signature is D major (two sharps) and the time signature is 3/4. The melody consists of eighth and quarter notes. A first ending bracket covers measures 9 and 10, with a second ending bracket covering measure 10, which concludes with a triplet of eighth notes.

11

Musical notation for the second line of the waltz, measures 11-18. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: D, D, D, D, Em, Em, Bm, Bm.

19

Musical notation for the third line of the waltz, measures 19-26. The melody continues with eighth and quarter notes. Chord changes are indicated above the staff: G, G, D, D, D, G, D, A, D.

My Darling Asleep

D A G A7 D A7

Musical notation for the first staff, showing a bass clef, key signature of two sharps (D major), and 6/8 time signature. The melody consists of eighth and quarter notes. Chords D, A, G, A7, D, and A7 are indicated above the staff.

5 D A G A7 D A7 D

Musical notation for the second staff, starting at measure 5. Chords D, A, G, A7, D, A7, and D are indicated above the staff.

9 D D G D Em A7

Musical notation for the third staff, starting at measure 9. Chords D, D, G, D, Em, and A7 are indicated above the staff.

13 D A G A7 D A7 D

Musical notation for the fourth staff, starting at measure 13. Chords D, A, G, A7, D, A7, and D are indicated above the staff.

Nail That Catfish to the Tree

Steve Rosen

6

G D

6

G D G

10

C D

15

C 1 D G 2 D G

On the Danforth

(c) Keith Murphy

First line of musical notation in bass clef, 2/4 time, key of A major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: A, E D, F#m, E (A/E E), A, E D, F#m, E A.

9

Second line of musical notation, starting at measure 9. Chords are indicated above the staff: A, Bm A D, A E, F#m E, A D, A E, A D.

Ookpik Waltz

Frankie Rodgers (Altan)

G D C G Em C G

1. 2.

10 Em C G Em C D C G

1. 2.

19 Em Bm Am C G

1. 2.

27 Em Bm Am C D

1. 2.

Out On The Ocean

8

G D G D

6

G D G D

10

Em D

15

G C G D G

19

Em D

23

G C G D G

Red Prairie Dawn

Garry Harrison

Musical notation for the first line (measures 1-4). Chords: A, F#m, A, E.

Musical notation for the second line (measures 5-8). Chords: A, F#m, A, E, A.

Musical notation for the third line (measures 9-12). Chords: F#m, D, A, E.

Musical notation for the fourth line (measures 13-16). Chords: F#m, D, A, E, A.

The Road to Lisdoonvarna

Em D

5 Em D Em

9 Em G A Bm

13 Em G A Em

Sandy Boys

1

A

6

E A A

13

D A D A E A

Sí Beag Sí Mór

Turlough O'Carolan

D Bm G A D G A7 D Bm

Musical notation for the first system of 'Sí Beag Sí Mór'. It consists of two staves in 3/4 time with a key signature of two sharps (F# and C#). The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the first staff.

10 G D Bm Bm G A7 D D

Musical notation for the second system of 'Sí Beag Sí Mór', starting at measure 10. It consists of two staves in 3/4 time with a key signature of two sharps. The first staff contains a melodic line, and the second staff contains a bass line. Chord symbols are placed above the first staff.

18 D A7 G D A7 D D A

Musical notation for the third system of 'Sí Beag Sí Mór', starting at measure 18. It consists of two staves in 3/4 time with a key signature of two sharps. The first staff contains a melodic line, and the second staff contains a bass line. Chord symbols are placed above the first staff.

26 F#m B G A7 G A7 D D

Musical notation for the fourth system of 'Sí Beag Sí Mór', starting at measure 26. It consists of two staves in 3/4 time with a key signature of two sharps. The first staff contains a melodic line, and the second staff contains a bass line. Chord symbols are placed above the first staff. The system ends with a double bar line and two first/second endings.

The Swallowtail Jig

Em D Em

7 D Em Em

13 D Em D Em Em

1 2 1 2

Detailed description: The image shows a musical score for 'The Swallowtail Jig' in bass clef, 6/8 time, and the key of D major (two sharps). The score is divided into three systems. The first system (measures 1-6) has chord markings Em, D, and Em. The second system (measures 7-12) starts with a measure 7 marker and includes chord markings D, Em, and Em, with first and second endings indicated by brackets and numbers 1 and 2. The third system (measures 13-18) starts with a measure 13 marker and includes chord markings D, Em, D, Em, and Em, also with first and second endings. The music features a mix of eighth and sixteenth notes, with some dotted rhythms.

The Star Above The Garter

Trad. Ireland



Wild One

Mer Pantaleoni Boel

The musical score is written in bass clef with a 6/8 time signature. It consists of four systems of music, each with chord annotations above the staff. The first system (measures 1-4) has chords Dm, F, Bb, and Am. The second system (measures 5-8) has chords Dm, F, Bb, C, Am, and Dm. The third system (measures 9-12) has chords Dm and Am. The fourth system (measures 13-16) has chords Dm, C, Am, and Dm. The score includes repeat signs at the beginning of the third and fourth systems and a double bar line at the end of the fourth system.

The Wren

In Bm

Bm

Em

A



5

Bm

Em

A

A

Bm



9

Bm

Bm

A

A

G



13

G

G

A

A

Bm



In Am

Am

Dm

G



5

Am

Dm

G

G

Am



9

Am

Am

G

G

F



13

F

F

G

G

Am



In Em

Em Am D

1

5 Em Am D D Em

5

9 Em Em D D C

9

13 C C D D Em

13