

BIDA Open Band Tune Packet (Alto clef)

Amelia's Waltz
Brenda Stubbert's
Bus Stop Reel
Coleman's March
Evil Diane
Evit Gabriel
Far From Home
Flying Home to Shelley
Haapavesi Waltz
Highland Laddie
Hundred Pipers
Indian Point
Julia Delaney's
Lady Anne Montgomery
Little Liza Jane
Mairi's Wedding
Maison de Glace
Margaret's Waltz
Midnight on the Water (Waltz)
My Darling Asleep
Nail That Catfish to the Tree
On the Danforth
Oookpik Waltz
Out on the Ocean
Red Prairie Dawn
Road to Lisdoonvarna
Sandy Boys
Sí Beag Sí Mór (Waltz)
Swallowtail Jig
Star Above the Garter
Wild One
Wren

Reels/Marches/ things in 4

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Waltzes

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Midnight on the Water (Waltz)
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Sí Beag Sí Mór (Waltz)

Amelia's Waltz

D D Bm F#m G D Bm G D



11

D Bm F#m G G A A A D



20

D A A Bm Bm F#m F#m



27

G D A D G D A D



Brenda Stubbert's

Jerry Holland

Am Am C G C G

Musical staff 1: Bass clef, 4/4 time signature, key of D major. Measures 1-6 with chords Am, Am, C, G, C, G.

5 Am Am C G Em G Am

Musical staff 2: Bass clef, 4/4 time signature, key of D major. Measures 7-12 with chords Am, Am, C, G, Em, G, Am.

9 Am Am C G C G

Musical staff 3: Bass clef, 4/4 time signature, key of D major. Measures 13-18 with chords Am, Am, C, G, C, G.

13 Am Am C G Em G Am

Musical staff 4: Bass clef, 4/4 time signature, key of D major. Measures 19-24 with chords Am, Am, C, G, Em, G, Am.

17 Am Am C G C G

Musical staff 5: Bass clef, 4/4 time signature, key of D major. Measures 25-30 with chords Am, Am, C, G, C, G.


21 Am Am C G Em G Am

Musical staff 6: Bass clef, 4/4 time signature, key of D major. Measures 31-36 with chords Am, Am, C, G, Em, G, Am.

The Bus Stop

Anita Anderson

Am Am G Am C G Am



6 Am G F G Am Am Am



12 D E Am G Am



Coleman's March

Musical notation for the first staff of "Coleman's March". The key signature is D major (one sharp) and the time signature is 2/4. The staff contains four measures of music with the following chords: D, G, D, and A.

Musical notation for the second staff of "Coleman's March", starting at measure 5. The staff contains eight measures of music with the following chords: D, A, G, D, A(Em), A, D, and D. The final two measures are marked with first and second endings.

Musical notation for the third staff of "Coleman's March", starting at measure 10. The staff contains four measures of music with the following chords: D, A, G, and D.

Musical notation for the fourth staff of "Coleman's March", starting at measure 14. The staff contains eight measures of music with the following chords: D, A, G, D, A(Em), A, D, and D. The final two measures are marked with first and second endings.

Evil Diane

Sam Bartlett

A D E A E

6 A D E 1 A 2 A

11 E

16 1 A 2 A

Evit Gabriel

Daniel Thomas

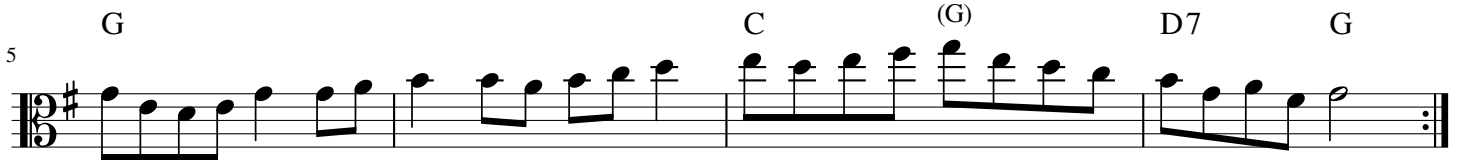
Em Am B7

Far From Home

G G Em Am D7



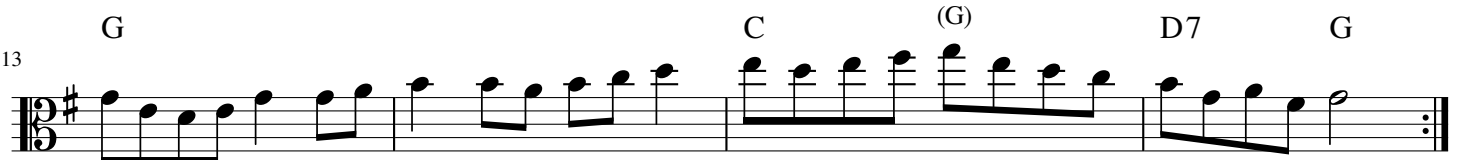
5 G C (G) D7 G



9 Em D C G Em Am D7



13 G C (G) D7 G



Flying Home to Shelley

(c)Paul Gitlitz 1988

1 G6 Am7 Bm7 C6

5 G6 Am7 Bm7 Am 1 D9 G 2 D9 G

10 G6 Am7 C6 Bm7 Am7 D7

14 Em7 Am7 C6 Am7 1 D7 G6 2 D7 G6

Haapavesi Waltz

Keith Murphy

D Em7 A

6 D Em7 A D

10 D G A

15 D G A D

Highland Laddie

D A7

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first five measures of the piece. Chords D and A7 are indicated above the staff.

6 D F#7 Bm

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 6 through 10. Chords D, F#7, and Bm are indicated above the staff.

10 G D A7

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 11 through 15. Chords G, D, and A7 are indicated above the staff.

15 G D F#7 Bm

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 16 through 20. Chords G, D, F#7, and Bm are indicated above the staff.

Indian Point

Em C D D Em

1

8 B Em D Em Em C D Em D

2

15 Em C B Em Em

1 2

Julia Delaney's

Musical notation for the first line (measures 1-5). Chords: Dm, C, F, Dm, Dm.

Musical notation for the second line (measures 6-10). Chords: Dm, C, F, Dm, Dm.

Musical notation for the third line (measures 11-15). Chords: Dm, F, C, Dm, F, C, Dm.

Musical notation for the fourth line (measures 16-20). Chords: Dm, F, C, Dm, C, Dm.

Lady Anne Montgomery

D G D Em A7 D D

7 G D Em A7 D

10 D A7 D Bm Em A

15 D A7 D G A7 D

Little Liza Jane

Musical notation for the first line of the piece. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the staff: A (measures 1-2), A (measures 3-4), A (measures 5-6), D(F#m) (measures 7-8), and A (measures 9-10). Triplet markings are present under the first three notes of measures 1, 3, and 7.

Musical notation for the second line of the piece, starting at measure 8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the staff: A (measures 8-9), E7 (measure 10), A (measures 11-12), A (measures 13-14), A (measures 15-16), D(F#m) (measures 17-18), and D (measures 19-20). A repeat sign is present at the beginning of the line.

Musical notation for the third line of the piece, starting at measure 16. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the staff: E (measures 16-17), A (measures 18-19), E7 (measures 20-21), and A (measures 22-23). The piece ends with a double bar line.

Mairi's Wedding

First line of musical notation in 2/4 time, key of G major. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords are indicated above the staff: G (measures 1-2), C (measures 3-4), D7 (measures 5-6), G (measures 7-8), C (measures 9-10), and D (measures 11-12). The piece ends with a double bar line and repeat dots.

9

Second line of musical notation, starting at measure 9. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords are indicated above the staff: G (measures 9-10), C (measures 11-12), D7 (measures 13-14), G (measures 15-16), C (measures 17-18), and D7 (measures 19-20). The piece ends with a double bar line and repeat dots.

Maison de Glace

Rejean Brunet

Musical notation for measures 1-4. Chords: D, F#m, G, A.

Musical notation for measures 5-8. Chords: D, F#m, G, D/A, A, G, A, F#. Includes first and second endings.

Musical notation for measures 11-14. Chords: Bm, G, D, F#m.

Musical notation for measures 15-18. Chords: Bm, G, D, Bm, A, D, A, D. Includes first and second endings.

Margarets' Waltz

A D E

6 A A E7 A

11 A D E

15 A C#m Bm E

19 A D A E

23 A A E7 A

Midnight On The Water (Waltz)

D D D D D G D A D D

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. A first ending bracket covers the final two measures, with a second ending bracket below it containing a triplet of eighth notes.

D D D D Em Em Bm Bm

11

Musical staff 2: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Measure 11 is marked with a double bar line and repeat sign.

G G D D D G D A D

19

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

My Darling Asleep

1 D A G A7 D A7

The first system of music is in 3/8 time with a key signature of one sharp (F#). It consists of four measures. The notes are: D4, E4, F#4 (quarter); G4, A4, B4 (quarter); C5, B4, A4 (quarter); G4, F#4, E4 (quarter). Chords are indicated above the notes: D (measure 1), A (measure 2), G (measure 3), A7 (measure 4), D (measure 5), and A7 (measure 6).

5 D A G A7 D A7 D

The second system of music continues from the first. It consists of four measures. The notes are: D4, E4, F#4 (quarter); G4, A4, B4 (quarter); C5, B4, A4 (quarter); G4, F#4, E4 (quarter). Chords are indicated above the notes: D (measure 5), A (measure 6), G (measure 7), A7 (measure 8), D (measure 9), A7 (measure 10), and D (measure 11).

9 D D G D Em A7

The third system of music continues from the second. It consists of four measures. The notes are: D4, E4, F#4 (quarter); G4, A4, B4 (quarter); C5, B4, A4 (quarter); G4, F#4, E4 (quarter). Chords are indicated above the notes: D (measure 9), D (measure 10), G (measure 11), D (measure 12), Em (measure 13), and A7 (measure 14).

13 D A G A7 D A7 D

The fourth system of music continues from the third. It consists of four measures. The notes are: D4, E4, F#4 (quarter); G4, A4, B4 (quarter); C5, B4, A4 (quarter); G4, F#4, E4 (quarter). Chords are indicated above the notes: D (measure 13), A (measure 14), G (measure 15), A7 (measure 16), D (measure 17), A7 (measure 18), and D (measure 19).

On the Danforth

(c) Keith Murphy

A E D F#m E (A/E E) A E D F#m E A

The first line of music is in 2/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The chord progression is: A (quarter), E (quarter), D (quarter), F#m (quarter), E (A/E) (quarter), E (quarter), A (quarter), E (quarter), D (quarter), F#m (quarter), E (quarter), A (quarter).

9 A Bm A D A E F#m E A D A E A D

The second line of music starts at measure 9. The melody continues with eighth and quarter notes. The chord progression is: A (quarter), Bm (quarter), A (quarter), D (quarter), A (quarter), E (quarter), F#m (quarter), E (quarter), A (quarter), D (quarter), A (quarter), E (quarter), A (quarter), D (quarter).

Ookpik Waltz

Frankie Rodgers (Altan)

1
G D C G Em C G

10
Em C G Em C D C G

18
Em Bm Am C G

27
Em Bm Am C D

Out On The Ocean

1 G D G D

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and quarter notes. Chords G, D, G, and D are indicated above the staff.

6 G D G D

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. Chords G, D, G, and D are indicated above the staff.

10 Em D

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. Chords Em and D are indicated above the staff.

15 G C G D G

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. Chords G, C, G, D, and G are indicated above the staff.

19 Em D

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. Chords Em and D are indicated above the staff.

23 G C G D G

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody continues with eighth and quarter notes. Chords G, C, G, D, and G are indicated above the staff.

Red Prairie Dawn

Garry Harrison

Musical notation for measures 1-4. Chords: A, F#m, A, E.

Measures 1-4: The first staff shows the beginning of the piece. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes in the first two measures, followed by eighth notes in the last two. Chords are indicated above the staff: A (measure 1), F#m (measure 2), A (measure 3), and E (measure 4).

Musical notation for measures 5-8. Chords: A, F#m, A, E, A.

Measures 5-8: The second staff continues the melody. It features a similar pattern of quarter and eighth notes. Chords are indicated above the staff: A (measure 5), F#m (measure 6), A (measure 7), E (measure 8), and A (measure 9, which is the end of the staff).

Musical notation for measures 9-12. Chords: F#m, D, A, E.

Measures 9-12: The third staff continues the melody. It starts with a repeat sign. The melody continues with quarter and eighth notes. Chords are indicated above the staff: F#m (measure 9), D (measure 10), A (measure 11), and E (measure 12).

Musical notation for measures 13-16. Chords: F#m, D, A, E, A.

Measures 13-16: The fourth staff continues the melody. It starts with a repeat sign. The melody continues with quarter and eighth notes. Chords are indicated above the staff: F#m (measure 13), D (measure 14), A (measure 15), E (measure 16), and A (measure 17, which is the end of the staff).

The Road to Lisdoonvarna

Em D

The first line of music is in 6/8 time with a key signature of one sharp (F#). It consists of two measures. The first measure has an Em chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The second measure has a D chord and contains a quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

5 Em D Em

The second line of music starts at measure 5. It consists of three measures. The first measure has an Em chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The second measure has a D chord and contains a quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has an Em chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The line ends with a double bar line and repeat dots.

9 Em G A Bm

The third line of music starts at measure 9. It consists of four measures. The first measure has an Em chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The second measure has a G chord and contains a quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has an A chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The fourth measure has a Bm chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5.

13 Em G A Em

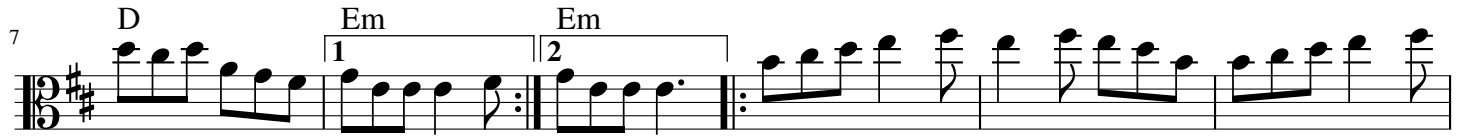
The fourth line of music starts at measure 13. It consists of four measures. The first measure has an Em chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The second measure has a G chord and contains a quarter note D4, an eighth note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has an A chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The fourth measure has an Em chord and contains a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5. The line ends with a double bar line and repeat dots.

The Swallowtail Jig

Em D Em



7 D Em Em



13 D Em D Em Em



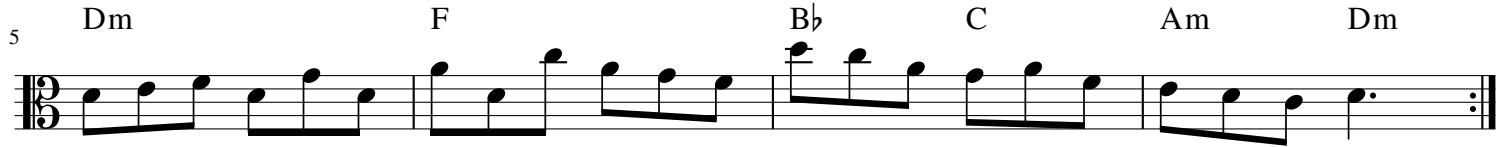
Wild One

Mer Pantaleoni Boel

Dm F B \flat Am



5 Dm F B \flat C Am Dm



9 Dm Am



13 Dm C Am Dm



The Wren

In Bm

Bm Em A

In Em

Em Am D