

# BIDA Open Band Tune Packet (Bb)

Amelia's Waltz  
Brenda Stubbert's  
Bus Stop Reel  
Coleman's March  
Evil Diane  
Evit Gabriel  
Far From Home  
Flying Home to Shelley  
Haapavesi Waltz  
Highland Laddie  
Hundred Pipers  
Indian Point  
Julia Delaney's  
Lady Anne Montgomery  
Little Liza Jane  
Mairi's Wedding  
Maison de Glace  
Margaret's Waltz  
Midnight on the Water (Waltz)  
My Darling Asleep  
Nail That Catfish to the Tree  
On the Danforth  
Oookpik Waltz  
Out on the Ocean  
Red Prairie Dawn  
Road to Lisdoonvarna  
Sandy Boys  
Sí Beag Sí Mór (Waltz)  
Swallowtail Jig  
Star Above the Garter  
Wild One  
Wren

## Reels/Marches/ things in 4

Brenda Stubbert's  
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## Jigs

Hundred Pipers  
Indian Point  
Maison de Glace  
My Darling Asleep  
Out on the Ocean  
Road to Lisdoonvarna  
Swallowtail Jig  
Star Above the Garter  
Wild One

## Waltzes

Amelia's Waltz  
Haapavesi Waltz  
Margaret's Waltz  
Midnight on the Water (Waltz)  
Ookpik Waltz  
Sí Beag Sí Mór (Waltz)

# Amelia's Waltz

for Bb instruments

E E C#m G#m A E C#m A



10 E E C#m G#m A A B B



19 E E B B C#m C#m G#m G#m



27 A E B E A E B E



# Brenda Stubbert's

For Bb instruments

Jerry Holland

1 Bm Bm D A D A

6 Bm Bm D A F#m A Bm

11 Bm Bm D A D A

15 Bm Bm D A F#m A Bm

19 Bm Bm D A D A

23 Bm Bm D A F#m A Bm

# The Bus Stop

For Bb instruments

Anita Anderson

Bm Bm A Bm D A Bm

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes. Measure 1 starts with a repeat sign. Chords are indicated above the staff: Bm, Bm, A, Bm, D, A, Bm.

6 Bm A G A Bm Bm Bm

Musical notation for measures 6-8. Measure 6 starts with a measure rest. Measure 7 contains a repeat sign. Measure 8 ends with a double bar line. Chords are indicated above the staff: Bm, A, G, A, Bm, Bm, Bm.

12 E F# Bm A Bm

Musical notation for measures 9-12. Measure 9 starts with a measure rest. Measure 12 ends with a double bar line. Chords are indicated above the staff: E, F#, Bm, A, Bm.

# Coleman's March

For Bb instruments

5

E A E B

5

E B A E B(Em) B

10

E B A E

14

E B A E B(Em) B

# Evil Diane

For Bb instruments

Sam Bartlett

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chord markings above the staff are B, E, F#, B, and F#.

Musical notation for measures 6-10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chord markings above the staff are B, E, F#, and two first endings for B.

Musical notation for measures 11-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A chord marking of F# is present above the staff.

Musical notation for measures 16-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Two first endings for B are present above the staff.

# Evit Gabriel

For Bb instruments

Daniel Thomas

Musical notation for measures 1-5. Chords: F#m, Bm, C#7.

Musical notation for measures 6-9. Chords: F#m, Bm, C#7, F#m.

Musical notation for measures 10-14. Chords: Bm, E7, A, D, Bm, C#7, F#m, F#7.

Musical notation for measures 15-18. Chords: Bm, E7, A, D, Bm, C#7, F#m.



# Far From Home

for Bb instruments

Musical notation for measures 1-4. Chords: A, A, F#m, Bm, E7.

Musical notation for measures 5-8. Chords: A, D, (G), E7, A.

Musical notation for measures 9-12. Chords: F#m, E, D, A, F#m, Bm, E7.

Musical notation for measures 13-16. Chords: A, D, (G), E7, A.

# Flying Home to Shelley

for Bb instruments

(c)Paul Gitlitz 1988

Musical notation for measures 1-4. Chords: A6, Bm7, C#m7, D6.

Musical notation for measures 5-8. Chords: A6, Bm7, C#m7, Bm, E9, A, E9, A. Includes first and second endings.

Musical notation for measures 9-13. Chords: A6, Bm7, D6, C#m7, Bm7, E7.

Musical notation for measures 14-17. Chords: F#m7, Bm7, D6, Bm7, E7, A6, E7, A6. Includes first and second endings.

# Haapavesi Waltz

for Bb instruments

Keith Murphy

E F#m7 B

1 2 3 4 5

6 E F#m7 B E

6 7 8 9 10

10 E A B

11 12 13 14 15

15 E A B E

16 17 18 19 20

# Highland Laddie

for Bb instruments

E B7



6 E G#7 C#m



10 A E B7



15 A E G#7 C#m



# Hundred Pipers

For Bb instruments

Chord progression: B E B G#m C# F#

6

Chord progression: B E B F# 1B 2B

5

Chord progression: B E B G#m C# F#

10

Chord progression: B E B F# B

14

# Indian Point

for Bb instruments

F#m D E E

7 F#m C# F#m E F#m F#m D

13 E F#m E F#m D C# F#m

19 F#m

# Julia Delaney's

for Bb instruments

Em D G Em Em

6 Em D G Em Em

10 Em G D Em G D Em

15 Em G D Em D Em

# Lady Anne Montgomery

for Bb instruments

6

E A E F#m B7 E

6

E A E F#m B7 E

10

E B7 E C#m F#m B

15

E B7 E A B7 E



# Little Liza Jane

For Bb instruments

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains the first seven measures of the piece. Chords B, B, B, G#m, B, E, and B are indicated above the notes. Trills are marked with a '3' and a bracket.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains measures 8 through 15. Chords B, F#7, B, B, B, B, G#m, and E are indicated above the notes. A repeat sign is present at the beginning of the staff.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains measures 16 through 19. Chords B, B, F#7, and B are indicated above the notes. The piece ends with a double bar line.

# Mairi's Wedding

for Bb instruments

A D E7 A D E

Musical notation for the first staff of 'Mairi's Wedding' for Bb instruments. The key signature is two sharps (F# and C#) and the time signature is 2/4. The staff contains eight measures of music with a repeat sign at the beginning and end. Chord symbols A, D, E7, A, D, and E are placed above the first six measures.

9 A D E7 A D E7

Musical notation for the second staff of 'Mairi's Wedding' for Bb instruments, starting at measure 9. The key signature is two sharps (F# and C#) and the time signature is 2/4. The staff contains eight measures of music with a repeat sign at the beginning and end. Chord symbols A, D, E7, A, D, and E7 are placed above the first six measures.

# Maison de Glace

for Bb instruments

Rejean Brunet

E G#m A B

5 E G#m 1. A E/B B 2. A B G#

11 C#m A E G#m

15 C#m A E C#m 1. B E 2. B E

# Margarets' Waltz

for Bb instruments

The musical score for Margarets' Waltz is written for Bb instruments in 3/4 time. The key signature is B major (three sharps). The score consists of six staves of music, with measure numbers 6, 11, 15, 19, and 23 indicated at the beginning of their respective lines. Chord markings are placed above the notes. The first staff (measures 1-5) has chords B, E, and F#. The second staff (measures 6-10) has chords B, B, F#7, and B, with a first ending bracket over measures 9-10 and a second ending bracket over measure 10. The third staff (measures 11-14) has chords B, E, and F#. The fourth staff (measures 15-18) has chords B, D#m, C#m, and F#. The fifth staff (measures 19-22) has chords B, E, B, and F#. The sixth staff (measures 23-26) has chords B, B, F#7, and B, with a triplet of eighth notes in measure 25.

# Midnight On The Water (Waltz)

for Bb instruments

E E E E E A E B E

1

10 E E E E E F#m F#m C#m C#m

2

3

19 A A E E E A E B E

# My Darling Asleep

for Bb instruments

E B A B7 E B7

5 E B A B7 E B7 E

9 E E A E F#m B7

13 E B A B7 E B7 E

# Nail That Catfish to the Tree

for Bb instruments

Steve Rosen

A E

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-5. Chords A and E are indicated above the staff. A triplet of eighth notes is marked with a '3' in measure 5.

6 A E A

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 6-8. Chords A, E, and A are indicated above the staff. The staff ends with a double bar line and repeat dots.

10 D E

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 9-13. Chords D and E are indicated above the staff. A triplet of eighth notes is marked with a '3' in measure 13.

15 D E A E A

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 14-18. Chords D, E, A, E, and A are indicated above the staff. First and second endings are marked with '1' and '2' respectively.

# On the Danforth

For Bb instruments

(c) Keith Murphy

B F# E G#m F#(A/E E) B F# E G#m F# B

9 B C#m B E B F# G#m F# B E B F# B E



# Ookpik Waltz

for Bb instruments

Frankie Rodgers (Altan)

A E D A F#m D A F#m

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first line of music, starting with a repeat sign. It features eighth and sixteenth notes, a triplet of eighth notes, and a final measure with a fermata.

D A F#m D E D A

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the second line of music, starting at measure 11. It features eighth and sixteenth notes, two triplet markings, and a first/second ending structure.

F#m C#m Bm D A

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the third line of music, starting at measure 19. It features eighth and sixteenth notes, a triplet marking, and a final measure with a fermata.

F#m C#m Bm D E

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the fourth line of music, starting at measure 27. It features eighth and sixteenth notes, two triplet markings, and a final measure with a fermata.

# Out On The Ocean

For Bb instruments

6/8

A E A E

6

A E A E

10

F#m E

15

A D A E A

19

F#m E

23

A D A E A

# Red Prairie Dawn

for Bb instruments

Garry Harrison

Musical notation for measures 1-4. Chords: B, G#m, B, F#.

Musical notation for measures 5-8. Chords: B, G#m, B, F#, B.

Musical notation for measures 9-12. Chords: G#m, E, B, F#.

Musical notation for measures 13-16. Chords: G#m, E, B, F#, B.

# The Road to Lisdoonvarna

for Bb instruments

Musical notation for measures 1-4. Chords: F#m, E.

Musical notation for measures 5-8. Chords: F#m, E, F#m.

Musical notation for measures 9-12. Chords: F#m, A, B, C#m.

Musical notation for measures 13-16. Chords: F#m, A, B, F#m.

# Sandy Boys

For Bb instruments

1

B

6

F# B B E

14

B E B F# B

# Sí Beag Sí Mór

for Bb instruments

Turlough O'Carolan

E C#m A B E A B7 E C#m

10 A E C#m C#m A B7 E E

18 E B7 A E B7 E E B

26 G#m C# A B7 A B7 E E

# The Swallowtail Jig

for Bb instruments

The musical score is written for Bb instruments in the key of F# major (three sharps) and 6/8 time. It consists of three staves of music. The first staff (measures 1-6) starts with an F#m chord, followed by an E chord, and ends with an F#m chord. The second staff (measures 7-13) begins with an E chord, followed by a first ending (F#m) and a second ending (F#m), and concludes with an E chord. The third staff (measures 14-20) starts with an F#m chord, followed by an E chord, and ends with a first ending (F#m) and a second ending (F#m). The notation includes eighth and sixteenth notes, rests, and repeat signs with first and second endings.

# The Star Above The Garter

for Bb instruments

Trad. Ireland

A E D E A E D E

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It contains eight measures of music. Above the staff, the notes A, E, D, E, A, E, D, and E are written above their respective notes. The notes are: A4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), D4 (quarter), and E4 (quarter). The notes are connected by stems and beams, with some beamed eighth notes.

9 E D E D E

The second staff of music is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It contains eight measures of music, starting with a repeat sign. Above the staff, the notes E, D, E, D, and E are written above their respective notes. The notes are: E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), and E4 (quarter). The notes are connected by stems and beams, with some beamed eighth notes.



# Wild One

for Bb instruments

Mer Pantaleoni Boel

Em G C Bm

5 Em G C D Bm Em

9 Em Bm

13 Em D Bm Em

# The Wren

for Bb instruments

In Bm

C#m F#m B

5 C#m F#m B B C#m

9 C#m C#m B B A

13 A A B B C#m

In Am

Bm Em A

5 Bm Em A A Bm

9 Bm Bm A A G

13 G G A A Bm

In Em

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: F#m, Bm, E. The staff contains a melodic line with a repeat sign at the beginning.

Musical staff 2: Treble clef, key signature of three sharps. Chords: F#m, Bm, E, E, F#m. The staff contains a melodic line with a repeat sign at the end.

Musical staff 3: Treble clef, key signature of three sharps. Chords: F#m, F#m, E, E, D. The staff contains a melodic line with a repeat sign at the beginning.

Musical staff 4: Treble clef, key signature of three sharps. Chords: D, D, E, E, F#m. The staff contains a melodic line with a repeat sign at the end.